

♩=125

Rock

Sh'moy

Eli Gerstner

As Performed By Y.B.C.

(Intro) B \flat F/A Gmi F

B \flat F/A Cmi Dmi E \flat F

A Gmi E \flat B \flat F

Gmi E \flat 1. B \flat F

2. B \flat F

B B \flat F Gmi F B \flat Cmi E \flat F B \flat

Gmi F 1. B \flat F E \flat F B \flat

2. B \flat Dmi E \flat F B \flat

The musical score is written for guitar and bass in 4/4 time. It begins with an 8-measure intro in B-flat major. The guitar part features a rhythmic pattern of quarter notes and eighth notes. The bass part provides a steady accompaniment. The main body of the song consists of two systems, A and B, each with a first and second ending. System A contains 8 measures, and System B contains 8 measures. The guitar part includes various chord voicings and melodic lines, while the bass part focuses on harmonic support and rhythmic consistency. The score concludes with a final chord in B-flat major.

